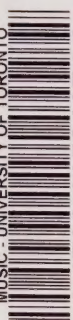


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3 1761 11581674 6

Hochberg, Bolko, Graf von
E^b [Quartet, strings, op. 22,
major]
Quartetto, mi^b maggiore

M
452
H676
op. 22
pt. 1

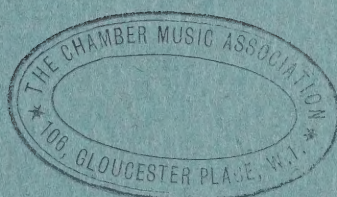


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1st. VIOL





QUARTETTO

Mi ^b maggiore

per istromenti a corde

composto

da

J. H. FRANZ

(pseud.)

N° 11538.

OP. 22.

Pr. fl. 2. 42.

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M
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QUARTETTO.

VIOLINO I

818519

J. H. Franz, Op. 22.

Allegro energico e maestoso.

ff *dim.*

p *f* *p dol.*

tempo *espress. rit.* *mf*

cresc. *f* *pp*

dol. espress. *cresc.*

p grazioso *dim.* *pp*

f

p *cresc.*

ff

VIOLINO I

Violino I musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. The lyrics are in Italian and are written below the staff.

Measures 1-10:

- Measure 1: *mf*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *sf*
- Measure 5: *mp*
- Measure 6: *cres*
- Measure 7: *cen*
- Measure 8: *do*
- Measure 9: *poco a poco fin al ff*
- Measure 10: *mp*
- Measure 11: *p*
- Measure 12: *cres*
- Measure 13: *cen*
- Measure 14: *do*
- Measure 15: *f*
- Measure 16: *più cresc.*
- Measure 17: *ff*
- Measure 18: *sf*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *ff*
- Measure 29: *ff*
- Measure 30: *ff*
- Measure 31: *ff*
- Measure 32: *ff*
- Measure 33: *ff*
- Measure 34: *ff*
- Measure 35: *ff*
- Measure 36: *ff*
- Measure 37: *ff*
- Measure 38: *ff*
- Measure 39: *ff*
- Measure 40: *ff*
- Measure 41: *ff*
- Measure 42: *ff*
- Measure 43: *ff*
- Measure 44: *ff*
- Measure 45: *ff*
- Measure 46: *ff*
- Measure 47: *ff*
- Measure 48: *ff*
- Measure 49: *ff*
- Measure 50: *ff*
- Measure 51: *ff*
- Measure 52: *ff*
- Measure 53: *ff*
- Measure 54: *ff*
- Measure 55: *ff*
- Measure 56: *ff*
- Measure 57: *ff*
- Measure 58: *ff*
- Measure 59: *ff*
- Measure 60: *ff*
- Measure 61: *ff*
- Measure 62: *ff*
- Measure 63: *ff*
- Measure 64: *ff*
- Measure 65: *ff*
- Measure 66: *ff*
- Measure 67: *ff*
- Measure 68: *ff*
- Measure 69: *ff*
- Measure 70: *ff*
- Measure 71: *ff*
- Measure 72: *ff*
- Measure 73: *ff*
- Measure 74: *ff*
- Measure 75: *ff*
- Measure 76: *ff*
- Measure 77: *ff*
- Measure 78: *ff*
- Measure 79: *ff*
- Measure 80: *ff*
- Measure 81: *ff*
- Measure 82: *ff*
- Measure 83: *ff*
- Measure 84: *ff*
- Measure 85: *ff*
- Measure 86: *ff*
- Measure 87: *ff*
- Measure 88: *ff*
- Measure 89: *ff*
- Measure 90: *ff*
- Measure 91: *ff*
- Measure 92: *ff*
- Measure 93: *ff*
- Measure 94: *ff*
- Measure 95: *ff*
- Measure 96: *ff*
- Measure 97: *ff*
- Measure 98: *ff*
- Measure 99: *ff*
- Measure 100: *ff*

VIOLINO I

Violino I musical score page 5. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked "tempo". The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The lyrics "cres - - cen - do" are written below the seventh staff.

tempo
espress. rit. *mf*

cresc. *f* *mp*

dol. espress.

cresc *p* *grazioso* *mp*

f

p

cres - - cen - do *ff*

p dol.

dim. *f* *con fuoco* *p*

VIOLINO I

Allegro.

Scherzo.

Violino I Scherzo. The score is in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics start at *mp*. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line. The third staff has a repeat sign followed by a *f* dynamic. The fourth staff returns to *mp*. The fifth staff shows a crescendo leading to a *ff* dynamic. The sixth staff has a *cresc.* marking and ends with a *mf* dynamic. The seventh staff begins with a *mp* dynamic and ends with a *ff* dynamic. The eighth staff concludes the section with a *Fine* marking and two endings, labeled 1 and 2.

Meno mosso

Trio.

Violino I Trio. The score is in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Meno mosso'. The music starts with a *p* dynamic and features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line, starting with a *f* dynamic and ending with a *p* dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The section concludes with a *Fine* marking and two endings, labeled 1 and 2.



VIOLENO 1

7

scherzando *cresc.* *f* *Scherzo da capo*

Non troppo lento.

pp

pp *cresc.* *mf*

f *p* *dim.* *pp*

Più animato

dol. espress. *cres*

cen - do *poco rit. dim.* *cresc.* *p*

cres *cen - do*

cresc. *dim.* *p* *Tempo I* *pp*

pizz *9* *Poco più animato* *arco*

VIOLINO I

p dol.
cresc. *poco a poco* *mf*
più cresc.
Poco rallentando
ff *p*
Tempo I
cresc. *f* *mp*
cresc. *mp*
Più animato
dol. espress. *cres*
cen - do *poco rit. dim.* *cresc.*
cresc. *dim.* *p*
1 *Tempo I* *rallentando*
mp *cres* *cen*
do *ff* *dim* *p* *sostenuto* *morendo* *mp*

VIOLINO I

Molto vivace e giocoso.

Finale.

The musical score for Violino I consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Molto vivace e giocoso'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

Dynamics and markings include:

- f* (forte)
- p* (piano)
- fp* (fortissimo piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- sfz* (sforzando)
- pp* (pianissimo)
- ff* (fortissimo)

Other markings include *2.* and *1.* at the end of the piece.

VIOLINO I

p

sfz *fp*

pp *sfz* *p* *cres* *cen*

do *f* *f* *cresc.* *sfz*

f

ff

sf *sf*

sempre ff

f *f*

p *sf* *cresc.*

VIOLINO I

11

Violino I musical score page 11, featuring ten staves of music in G minor (three flats). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a half note G4, followed by eighth-note runs. Dynamic: *f*.
- Staff 2:** Continues the eighth-note runs. Dynamic: *f* to *p*.
- Staff 3:** Features chords and sixteenth-note runs. Markings: *cresc.* and *f*.
- Staff 4:** Chords and sixteenth-note runs. Markings: *fz* and *p*.
- Staff 5:** Quarter-note melody with accents. Dynamic: *p*.
- Staff 6:** Quarter-note melody with accents. Marking: *cresc.*
- Staff 7:** Quarter-note melody with accents. Markings: *f* and *fz*.
- Staff 8:** Quarter-note melody with accents. Marking: *ff*.
- Staff 9:** Eighth-note runs. Dynamic: *f*.
- Staff 10:** Eighth-note runs. Markings: *ff con fuoco* and *ff*.

Hochberg, Bolko, Graf von
[Quartet, strings, op. 22,
E^b major]
Quartetto, mi^b maggiore

M
452
H676
op. 22
pt. 2

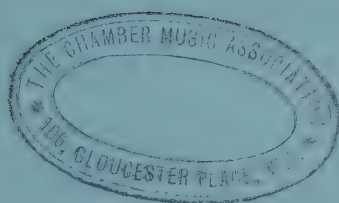


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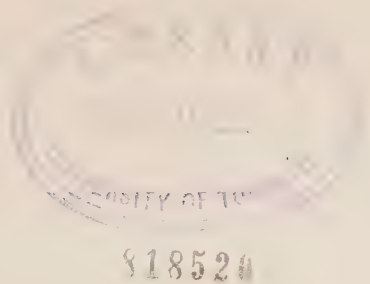
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1

QUARTETTO.

VIOLINO II

Allegro energico e maestoso.

J. H. Franz, Op.22.

VIOLINO II

Violino II musical score page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mf* and features a series of eighth notes. The second staff continues the melody, marked *cresc.* and *f*. The third staff has a first ending bracket and is marked *sfz*. The fourth staff has a first ending bracket and is marked *cres.*. The fifth staff has a first ending bracket and is marked *cen*, *do*, and *poco*. The sixth staff has a first ending bracket and is marked *a poco*, *fin*, *al*, and *ff*. The seventh staff has a first ending bracket and is marked *mp*, *p*, *cres*, *cen*, and *do*. The eighth staff has a first ending bracket and is marked *f*, *più cresc*, *ff*, *sfz*, *fz*, and *fz*. The ninth staff has a first ending bracket and is marked *fz*, *fz*, *ff*, and *cresc.*. The tenth staff has a first ending bracket and is marked *dim.*, *p*, *cresc.*, *f*, *p dol.*, *legg.*, *tempo*, *rit.*, *mf*, and *cresc.*

mf *cresc.* *f* *sfz* *cres.* *cen* *do* *poco* *a poco* *fin* *al* *ff* *mp* *p* *cres* *cen* *do* *f* *più cresc* *ff* *sfz* *fz* *fz* *fz* *fz* *ff* *cresc.* *dim.* *p* *cresc.* *f* *p dol.* *legg.* *tempo* *rit.* *mf* *cresc.*

VIOLINO II

3

f *mp* *mp* *cres* *cen* *do* *p* *mp* *p* *f* *p* *cres* *cen* *do* *ff* *p* *dol.* *dim* *f con fuoco* *ff* *p*

Musical score for Violino II, page 3. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff includes a crescendo (*cres*) and a decrescendo (*cen*) leading to a note marked *do*. The fourth staff starts with a piano (*p*) dynamic and a triplet. The fifth staff features a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a crescendo (*cres*) and a decrescendo (*cen*). The eighth staff starts with a piano (*p*) dynamic and a decrescendo (*dim*). The ninth staff begins with a piano (*p*) dynamic and a decrescendo (*dim*). The tenth staff features a forte (*f*) dynamic and a decrescendo (*dim*). The score concludes with a final measure in 2/4 time.

VIOLINO II

Allegro.

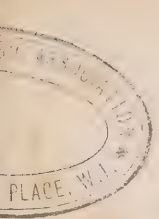
Scherzo.

mp *mp* *f* *pp* *ff* *mf* *pp* *ff* *Fine*

Meno mosso.

Trio.

p *cres* *cen-do* *p* *f* *p* *f* *p* *f* *p* *f* *Scherzo da capo*



VIOLINO II

Non troppo lento.

First system: *mp*

Second system: *mp* *cresc.*

Third system: *mf* *f* *p* *dim.*

Fourth system: *Più animato* *mp* *p*

Fifth system: *cres* *cen* *do*

Sixth system: *poco rit. dim.* *cresc.*

Seventh system: *p* *cres* *cen*

Eighth system: *do* *cresc.*

Ninth system: *dim.* *p* **1**

Tenth system: **Tempo I** *mp* *pizz* *Poco più animato* **13** *arco*

VIOLINO II

arco. *cresc. poco a poco*

più cresc. ***ff***

Poco rallentando
p *cresc.* ***f***

Tempo I
mp *cresc.*

mp

Più animato *p* *3* *cres* *cen*

do *poco rit. dim.* *3* *cresc.*

cresc *dim.* *p*

1 **Tempo I** *rallentando*
cres *cen*

dim. *sostenuto* *morendo* *mp*

do ***f*** *p*

VIOLINO II

Molto vivace e giocoso.

Finale.

The musical score for Violino II, Finale, is written in B-flat major (two flats) and 2/4 time. The tempo is 'Molto vivace e giocoso'. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a variety of note values, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings such as *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *sfz* (sforzando), *mp* (mezzo-piano), and *cen.* (crescendo). The final measure is marked with a first ending bracket and the number 1.

VIOLINO II

Violino II musical score page 8. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is in G major. The first staff has a dynamic marking of *p* (piano) and a fingering of 5. The second staff has a dynamic marking of *mp* (mezzo-piano) and a fingering of 5. The third staff has a dynamic marking of *sf* (sforzando) and a dynamic marking of *sp* (sforzando piano). The fourth staff has a dynamic marking of *sf* (sforzando) and a dynamic marking of *sf* (sforzando). The fifth staff has a dynamic marking of *sf* (sforzando) and a dynamic marking of *sf* (sforzando). The sixth staff has a dynamic marking of *sf* (sforzando) and a dynamic marking of *sf* (sforzando). The seventh staff has a dynamic marking of *sf* (sforzando) and a dynamic marking of *sf* (sforzando). The eighth staff has a dynamic marking of *sf* (sforzando) and a dynamic marking of *sf* (sforzando). The ninth staff has a dynamic marking of *sf* (sforzando) and a dynamic marking of *sf* (sforzando). The tenth staff has a dynamic marking of *sf* (sforzando) and a dynamic marking of *sf* (sforzando). The score includes various musical notations such as notes, rests, and dynamic markings.

5

p *mp* *sf* *sp*

5

mp *sf* *p* *cres*

cen *do* *sf* *sf* *sf* *sf* *cresc.* *sf*

sf *f*

ff

sf *sf* *sf* *sf* *sf* *sf*

sf *sempre ff*

f

f *p* *sp*

cresc. *f*

VIOLINO II

9

This page contains ten staves of musical notation for Violino II. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with some passages marked *cresc.* (crescendo) and *con fuoco* (with fire). The score is arranged in a single system across ten staves.

Dynamic markings include *f*, *p*, *cresc.*, *sfz*, *ff*, and *ff con fuoco*.



M
452
H676
op.22
pt.2

Music

Hochberg, Bolko, Graf von
[Quartet, strings,
op. 22, E^b major]
Quartetto, mi^b maggiore

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Hochberg, Bolko, Graf von
[Quartet, strings, op. 22,
E^b major]
Quartetto, mi^b maggiore

M
452
H676
op. 22
pt. 3



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VIOLA





M
452
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Op. 22
pt. 3

QUARTETTO.

VIOLA

918521

1

Allegro energico e maestoso.

J.H. Franz, Op. 22.

ff *dim*

p *cresc.* *f*

p dol. *rit.* *tempo* *mf*

cresc. *f* *pp*

p

cres *cen* *do* *p* *dim.*

pp *p*

f *p*

cres

cen *do* *ff*

VIOLA

Violin score for Viola, measures 1-10. The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic and includes markings for *cresc*, *f*, and *sfz*. The second staff starts with a first ending bracket and a *mp* dynamic. The third staff includes the lyrics "cres", "cen", and "do". The fourth staff includes the lyrics "poco", "a", "poco", "fin", "al", and *ff*. The fifth staff begins with a first ending bracket and a *mp* dynamic, followed by *p*, *cres*, and *cen*. The sixth staff includes the lyrics "do", *f*, *più cresc*, *ff*, and *sfz*. The seventh staff includes *ffz ffz*, *ffz ffz*, *fz*, and *ff*. The eighth staff includes *dim.* and *p*. The ninth staff includes *cresc.*, *f*, and *p dol.*

mf *cresc* *f* *sfz* 1

mp 1

cres *cen* *do*

poco *a* *poco* *fin* *al* *ff*

1 *mp* *p* *cres* *cen*

do *f* *più cresc* *ff* *sfz* 1

ffz ffz *ffz ffz* *fz* *ff*

dim. *p*

cresc. *f* *p dol.*

VIOLA

3

rit. tempo mf cresc.

f *pp dol. espress.*

cres

cen - do p *pp*

p f

p

cresc. ff

p dol.

con fuoco dim. f p

This musical score for the Violin part consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements such as slurs, ties, triplets, and dynamic markings. The first staff begins with a 'rit.' (ritardando) marking, followed by a 'tempo' marking. The second staff features a 'f' (forte) dynamic and a 'dol. espress.' (dolce e espressivo) marking. The third staff has a 'cresc.' (crescendo) marking. The fourth staff includes the lyrics 'cen - do' and a 'p' (piano) dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'cresc.' marking and a 'ff' (fortissimo) dynamic. The eighth staff has a '*p dol.*' marking. The ninth staff has a 'con fuoco' marking. The tenth staff has a 'dim.' (diminuendo) marking, a 'f' dynamic, and a 'p' dynamic. The score concludes with a double bar line.

VIOLA

Allegro.

Scherzo.

Musical score for Viola, Scherzo section, measures 1-12. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegro." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. The first measure starts with a *pp* dynamic and a slur over the first four notes. The second measure has a *pp* dynamic and a slur over the last four notes. The third measure has a *f* dynamic and a slur over the first four notes. The fourth measure has a *pp* dynamic and a slur over the last four notes. The fifth measure has a *ff* dynamic and a slur over the first four notes. The sixth measure has a *pp* dynamic and a slur over the last four notes. The seventh measure has a *cresc.* (crescendo) marking. The eighth measure has a *pp* dynamic and a slur over the last four notes. The ninth measure has a *ff* dynamic and a slur over the last four notes. The tenth measure has a *pp* dynamic and a slur over the last four notes. The eleventh measure has a *ff* dynamic and a slur over the last four notes. The twelfth measure has a *Fine* marking.

Meno mosso.

Trio.

Musical score for Viola, Trio section, measures 13-24. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Meno mosso." The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs. The first measure has a *cres* (crescendo) marking. The second measure has a *cres* marking. The third measure has a *cres* marking. The fourth measure has a *cres* marking. The fifth measure has a *cres* marking. The sixth measure has a *cres* marking. The seventh measure has a *cres* marking. The eighth measure has a *cres* marking. The ninth measure has a *cres* marking. The tenth measure has a *cres* marking. The eleventh measure has a *cres* marking. The twelfth measure has a *cres* marking. The thirteenth measure has a *cres* marking. The fourteenth measure has a *cres* marking. The fifteenth measure has a *cres* marking. The sixteenth measure has a *cres* marking. The seventeenth measure has a *cres* marking. The eighteenth measure has a *cres* marking. The nineteenth measure has a *cres* marking. The twentieth measure has a *cres* marking. The twenty-first measure has a *cres* marking. The twenty-second measure has a *cres* marking. The twenty-third measure has a *cres* marking. The twenty-four measure has a *cres* marking.



VIOLA

Non troppo lento.

VIOLA

Tempo I

pizz *Poco più animato arco* *p*

cresc. *poco a poco* *più*

cresc. *ff* *Poco rallentando* *p* *cresc.*

Tempo I

f *mp* *cresc.* *Più* *p*

animato *cres - cen - do* *3* *poco rit. dim.* *cresc.*

cresc.

1 Tempo I

dim. *p* *mp*

rallentando *dim.* *sostenuto* *p* *morendo* *mp*

cresc. *ff*

VIOLA

7

Finale.

f *f* *p* *fp* *cresc.* *f* *f* *p* *fp* *cresc.* *f* *f* *dim.* *p* *mp* *p* *cresc.* *mp* *cres* *cen* *do* *sfz* *sfz* *f* *f* *p* *cresc.* *f* *ff*

11534

VIOLA

9

f *p*
cresc.
f *sfz*
sfz *sfz* *sfz* *p*
p.
sfz *sfz* *cresc.* *f*
più cresc. *ff*
f
ff con fuoco *ff*



M
452
H676
op.22
pt.3

Music

Hochberg, Bolko, Graf von
[Quartet, strings,
op. 22, E^b major,
Quartetto, mi^b maggiore

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major]
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M
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H676
op. 22
pt. 4



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452
H676
op.22
pt.4

QUARTETTO.

VIOLONCELLO

18522

Allegro energico e maestoso.

J. H. Franz, Op. 22.

VIOLONCELLO

mf *cresc.* *f* *sfz*
sfz *p* *dim.* *mp* *dim.*
fp *cres* *fp cen* *fp*
fp *do poco fp a poco* *fin al* *ff* *decresc.*
mp *p* *cres* *cen*
do *f* *più cresc.* *ff* *sfz*
ffz *ffz* *dim.* *p pizz* *arco sfz*
ff *dim.*
p *cresc.* *f*

VIOLONCELLO

3

p dol. *rit.* *tempo* *mf*
cresc. *f* *pp espress.*
pp *cres*
cen do *p* *3* *3* *pp*
p marc.
f
cres - cen do *ff*
p:tol.
con fuoco *dim.* *f* *ff* *p*

This page of a Violoncello musical score contains ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics including *p dol.*, *rit.*, *mf*, *cresc.*, *f*, *pp espress.*, *pp*, *cres*, *cen do*, *p*, *3*, *pp*, *p marc.*, *f*, *cres - cen do*, *ff*, *p:tol.*, *con fuoco*, *dim.*, *f*, *ff*, and *p*. The score includes slurs, accents, and triplets. The tempo marking *tempo* appears at the beginning of the third staff. The piece concludes with a double bar line at the end of the tenth staff.

VIOLONCELLO

Allegro.

Scherzo.

Musical score for Scherzo in 3/4 time. The piece begins with a *mp* (mezzo-piano) dynamic and features a variety of articulations, including slurs, accents, and staccato marks. The tempo is marked *Allegro*. The score includes a first ending marked with a '1' and a second ending marked with a '2', leading to a *Fine* conclusion. Dynamics range from *ff* (fortissimo) to *mp*.

Meno mosso.

Trio.

Musical score for Trio in 3/4 time. The tempo is marked *Meno mosso*. The piece begins with a *p* (piano) dynamic and features several triplet figures. The score includes a first ending marked with a '1' and a second ending marked with a '2'. Dynamics range from *p* to *f* (forte). The word "cres" (crescendo) is written below the staff, and "cen - do" (crescendo) is written below the staff. The piece concludes with a *p* dynamic.

VIOLONCELLO

scherzando *cres* - - - *cen* - - - *do f* *dim* *Scherzo da capo*

Non troppo lento

pp

pp

cresc. *mf* *f* *p*

dim. *pp*

Più animato *p* *cres* - - - *cen* - - - *do* *poco rit. dim.* *cresc.*

p *cres* - - - *cen* - - - *do*

cresc. *dim* *p* *sfp* *pp* *Tempo I*

Poco più animato *4* *pizz* *arco*

VIOLONCELLO

p
cresc.
poco a poco *mf* *più cresc.* *ff*
Poco rallentando
dim. *p* **Tempo I**
cresc. *f* *dim.* *pp*
cresc.
Più animato *pp* *cres* *cen - do* *3* *poco rit. dim.* *cresc.*
cresc.
dim. *p* **Tempo I** *pp* *rallentando*
p *sf* *cresc.*
cen - do *ff* *dim.* *sostenuto* *morendo* *pp*

VIOLONCELLO

7

Finale.

f *f* *p* *fp*
cresc. *f*
f *p* *fp*
cresc.
f *sf* *sf*
dim. *p* *sf* *pp*
p *cresc.*
pp *cres* - *cen* - *do* *sf* *cresc.*
f
f *p* *f*
p *cresc.* *f* *ff*

VIOLONCELLO

Violoncello musical score page 8, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *mp*, *sfz*, *fp*, *sfz* (with a fermata and a 5-measure rest).
- Staff 2: *sfz*.
- Staff 3: *sfp*, *sfz p cres*, *sfz - p cen*, *sfz p do*, *sf sf*, *sf sf*.
- Staff 4: *cresc.*, *f*, *f*, *sfz f*.
- Staff 5: *ff*.
- Staff 6: *sf*, *sf sf*.
- Staff 7: *sf sf*, *sf sf*, *sf sempre ff*.
- Staff 8: *sfz*, *f*.
- Staff 9: *f*, *p*, *fp*.
- Staff 10: *cresc.*, *f*.

VIOLONCELLO

9

f *p*
cresc.
f *sf*
sf *sf* *p*
p *cresc.*
p
cresc.
f *piu* *cresc.*
ff *f*
sf *ff con fuoco* *ff*



M
452
H676
op.22
pt.4

Hochberg, Bolko, Graf von
[Quartet, strings,
op. 22, E^b major]
Quartetto, mi^b maggiore

Music

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